

Noah Sunday-Lefkowitz

Coordinator & Producer | Composer | Creative Storyteller

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Highlights

- Assisted Grammy-Winning musical theatre composers Barlow & Bear with both long-term creative projects and daily operations.
- Developed Live Entertainment for Avengers Campus, and cast voice over and on-screen talent for the Disney Parks worldwide.
- Composes original musical theatre individually, with a writing partner, and with larger theatrical creative teams.
- Organizes and maintains production schedules while maintaining a creative focus in both themed entertainment and theatre.

Experience

Composer's Assistant – Barlow & Bear

March 2021 – May 2022

- Managed schedules and coordinated meetings between Abigail Barlow & Emily Bear and high-level executives of stage and screen.
- Booked recording studios and photoshoots, took notes in recording sessions, and created content for their official social media pages.
- Organized and filed their library of original music, demos, pitches, and story concepts with Dropbox and Google Spreadsheets.
- Coordinated the recording, promotion, and distribution of their Grammy Award-winning album, "The Unofficial Bridgerton Musical"

Creative Project Coordinator – Walt Disney Imagineering

April 2019 – December 2020

- Balanced working as a Coordinator for both WDI Casting Department and Disney Parks Live Entertainment (DPLE).
- For Casting: Organized and compiled auditions, assisted in selecting talent, & worked closely with the actors during recording sessions.
- For Casting: Completed and filed legal agreements and payroll for the talent with the WDI Finance and Legal teams.
- For DPLE: Wrote story drafts, compiled research, and built presentations and sizzle reels for Avengers Campus in Disneyland Paris ®.
- For DPLE: Facilitated creative work sessions, and proactively tracked the design and production of props and show scripts.

Producer – Soundtrack of Our Lives: A Celebration for the TV/Film Music Community

April 2020 – July 2020

- Worked closely with director/writer Richard Kraft, aiding in creative decisions and scheduling for this online special benefiting MusiCares.
- Prepared initial talent requests for Richard Kraft to send to the talent and their representatives, and tracked all subsequent communications as well as the status of their respective audio and video assets.
- Coordinated, scheduled and contributed to creative core team meetings, talent decisions, and script/film editing sessions.

Producer Intern – Walt Disney Imagineering

August 2018 – April 2019

- Took copious notes and contributed to creative and Blue Sky meetings, learning from and working with industry professionals.
- Designed and compiled easily comprehensible pitch boards and Keynote/PowerPoint Presentations that showcased new ideas.
- Was a liaison for vendors both locally and internationally, shipping important props and art pieces to their necessary locations.

Musical Theatre Composer, Co-Founder – Sunday-Lefkowitz and Lockwood

October 2016 – Present Day

- Writes original musical theatre with long-time collaborator and writer Emma Lockwood, co-writing both music and lyrics together.
- Constantly balancing the micro and the macro, re-writing melodic phrases and reconfiguring entire story arcs, respectively.
- Participated in the 2021 Johnny Mercer Songwriters Project, the 2019 Write Out Loud Contest at 54 Below in NYC, and more.

Composer, Voice and Acting Coach – Performing Arts Training Academy

May 2016 – August 2019

- Collaborated with a theatrical creative team to write original full-length children's musicals.
- Taught children ages 7-17 about vocal health, acting, team building, and music in easily accessible, exciting, and respectful ways.

Talks

- *Writing the Songs: Composing Musical Theatre Class* (solo, series), Adventure Theatre MTC January 2021
- *Scoring the World: Music in Themed Entertainment Lecture* (solo), Notre Dame Summer Skill Sessions July 2020
- *Composing Musical Theatre Masterclass* (solo), Adventure Theatre MTC June 2020 – August 2020
- *Walt Disney Imagineering ImagiNations & Intern Program Academic Outreach Session* (panel), Disneyland Resort Sept. 2018, Feb. 2019

Education

- Bachelors of Arts in Theatre and Music - Muhlenberg College (Cum Laude)

Other Skills

- Adept at *Microsoft Office, Keynote, Google Calendars, Google Spreadsheets, and iMovie*, as well as *Dorico, Finale, Sibelius, and Garageband*
- Professional Actor, Singer, and Pianist
- Human Disney History Encyclopedia