

Noah Sunday-Lefkowitz

Creative Storyteller | Project Coordinator | Composer

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Highlights

- Has worked at Walt Disney Imagineering in multiple roles, and previously worked in the Magic Kingdom Walt Disney World.
- Currently developing Live Entertainment for Avengers Campus, and casting the voices for the Disney Parks around the globe.
- Uses theatrical background as a basis for creative development, focusing on story consistency, repeatability, and guest perception.
- Composes original musical theatre individually, with a writing partner, and with larger theatrical creative teams.
- Has won awards and work-shopped new musical works with collaborator Emma Lockwood in both New York and Los Angeles.
- Organizes and maintains production schedules while maintaining a creative focus in both themed entertainment and theatre.

Experience

Creative Project Coordinator – Walt Disney Imagineering

April 2019 – Present Day

- Balances working as a Coordinator for both Disney Parks Live Entertainment (DPLE) as well as the WDI Casting Department.
- For DPLE: Compiles research, writes story drafts, and builds presentations and sizzle reels for Avengers Campus in Disneyland Paris®.
- For DPLE: Facilitates creative work sessions, and proactively tracks the design and production of props and show scripts.
- For DPLE: Works closely with the Executive Creative Director and core creative team of the Marvel® Live Entertainment Portfolio.
- For Casting: Organizes and complies auditions, assists in selecting talent, and works closely with the actors during recording sessions.
- For Casting: Completes and files legal agreements and payroll for the talent with the WDI Finance and Legal teams.

Producer – Soundtrack Of Our Lives: A Celebration of the Music of TV & Film

April 2020 – July 2020

- Worked closely with director/writer Richard Kraft, aiding in creative decisions and scheduling for this online special benefiting MusiCares.
- Ghostwrote nearly all initial talent requests for Richard Kraft to send to the talent and their representatives, and tracked all subsequent communications as well as the status of their respective assets.
- Coordinated, scheduled and contributed to creative core team meetings, talent decisions, and script/film editing sessions.

Producer Intern – Walt Disney Imagineering

August 2018 – April 2019

- Managed the schedules and coordinated the meetings of three high-profile Disneyland Resort® projects, including Pixar Pier.
- Took copious notes and contributed to creative and Blue Sky meetings, learning from and working with industry professionals.
- Designed and compiled easily comprehensible pitch boards and Keynote/PowerPoint Presentations that showcased new ideas.
- Was a liaison for vendors both locally and internationally, shipping important props and art pieces to their necessary locations.

Musical Theatre Composer, Co-Founder – Sunday-Lefkowitz and Lockwood

October 2016 – Present Day

- Writes original musical theatre with long-time collaborator and writer Emma Lockwood, co-writing both music and lyrics together.
- Collaborates on multiple projects at once, communicating largely via video chat, and coordinating schedules in different time zones.
- Creates not only original music and lyrics, but also the entire story and concept for many of our projects.
- Constantly balancing the micro and the macro, re-writing melodic phrases and reconfiguring entire show arcs, respectively.

Composer, Voice and Acting Coach – Performing Arts Training Academy

May 2016 – August 2019

- Collaborates with a theatrical creative team to write original full-length children's musicals.
- Provides leadership regarding creative challenges, often re-writing personal work to best suit the story as a whole.
- Composes in many different musical styles, and writes musical character motifs to heighten the story and character development.
- Teaches children ages 7-17 about vocal health, acting, team building, and music in easily accessible, exciting, and respectful ways.

Awards

- Walt Disney ImagiNations Design Competition 2018 – Finalist
- Write Out Loud 2019 (Musical Theatre Composing Competition) – Finalist (as part of Sunday-Lefkowitz and Lockwood)
- New Musicals Inc. New Works Workshop 2020 – Winner (as part of Sunday-Lefkowitz and Lockwood)

Education

- Muhlenberg College – Class of 2018, BA in Music and Theatre (Cum Laude)
- Wyoming Seminary College Preparatory School - Class of 2014 (Dean's List)

- Adept at *Word*, *Powerpoint*, *Excel*, *Keynote*, *iMovie*, as well as *Dorico*, *Finale*, *Sibelius*, and *Garageband* music software
- Professional Actor, Singer, and Pianist

Other Skills

- Basic Sculpting
- Voice-Over Acting
- Human Disney History Encyclopedia